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By

GUSTAVE RODER.

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MIRTH AND MUSIC.

No. 9.

MOZART'S MINUET.

Arranged by
GUSTAVE RODER.

PIANO.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The dynamics range from forte (f) to piano (p). The score is arranged by Gustave Roder.

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I. S & S. No. 209.

The musical score is written for piano on six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. A 'TRIO.' section is marked in the fourth system. The piece concludes with a 'gva.' (ritardando) marking.

System 1: Starts with a forte (*f*) dynamic. The right hand features a melodic line with a first ending bracket (1, 4) and a final triplet (3). The left hand provides a harmonic accompaniment.

System 2: Continues the melodic and harmonic development.

System 3: Features a series of sixteenth-note runs in the right hand. Dynamics include mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*).

System 4: Labeled 'TRIO.' at the beginning. The right hand has a melodic line with fingerings 1, 3, 2, 1, and 2. Dynamics include mezzo-forte (*mf*) and piano (*p*).

System 5: Continues the Trio section with melodic and harmonic elements. Dynamics include piano (*p*) and piano-forte (*fp*).

System 6: Concludes the piece with a melodic line in the right hand and a final chord in the left hand. The piece ends with a 'gva.' (ritardando) marking.

4

p

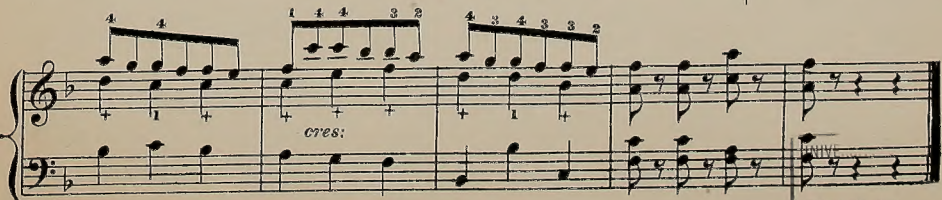
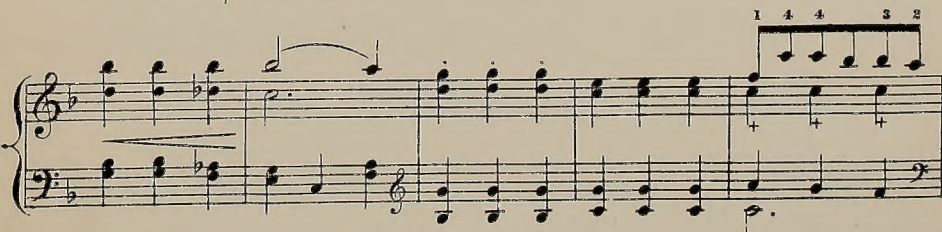
ten.

f

p

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Mirth and Music No. 9.

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<p>Price 50 cents.</p> <p>VIENE D'OR. GAVOTTE. C.A.E. HARRISS.</p> <p><i>Allagro moderato.</i></p> <p><i>mf</i></p> <p><i>f</i></p>	<p>Price 60 cents.</p> <p>THE BUGLE CALL. MARCH. J.H. WALLIS.</p> <p><i>Tempo di Marcia.</i></p> <p><i>p</i></p> <p><i>mf marcato.</i></p>
<p>Price 40 cents.</p> <p>GRETCHEN. GAVOTTE. F.J. HATTON.</p> <p><i>Moderato.</i></p> <p><i>mf</i></p> <p><i>p</i></p>	<p>Price 80 cents.</p> <p>TORCHLIGHT MARCH. MARCHE AUX FLAMBEAU. F. BOSCOVITZ.</p> <p><i>Marciale.</i></p> <p><i>ff</i></p> <p><i>ff</i></p>
<p>Price 50 cents.</p> <p>HAPPY MOMENTS. GAVOTTE. C.A.E. HARRISS.</p> <p><i>Allegretto moderato.</i></p> <p><i>p</i></p> <p><i>p</i></p>	<p>Price 60 cents.</p> <p>FESTIVAL MARCH. ANTON GUNTHER.</p> <p><i>Tempo di Marcia.</i></p> <p><i>f</i></p> <p><i>f</i></p>
<p>Price 40 cents.</p> <p>THE OLDEN TIME. GAVOTTE. F.J. HATTON.</p> <p><i>Allegro moderato.</i></p> <p><i>con spirito.</i></p> <p><i>cres. dim. ces.</i></p>	<p>Price 60 cents.</p> <p>FANFARE DES DRAGONS. MARCHE MILITAIRE. F. BOSCOVITZ.</p> <p><i>f</i></p> <p><i>f</i></p>

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